


**Musical Spotlight:** Melody and Harmony in Music  
**Social Question:** How Does Music Bring Us Together?

**Name:**  
**Class:**

## Understanding Music

<b>Tempo:</b>	Allegro — at a brisk speed (128bpm)
<b>Time signature:</b>	4/4 — there are four crotchet beats in a bar
<b>Key signature:</b>	A minor — there are no sharps or flats in the key signature
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets and quavers

## Improvise Together

<b>Time signature:</b>	4/4
<b>Key signature:</b>	A minor
<b>Notes:</b>	A, B, C, D, E, F#, G 

### SONG 1 Ghost Parade

Style: 20th and 21st Century  
Orchestral

**Time signature:** 6/8 — there are six quaver beats in a bar

**Key signature:** C minor — there are three flats in the key signature



**Circle the part you played:**

- Part 1: C, G, Ab, Bb
- Part 2: C, G, Ab, Bb
- Part 3: C, G, Ab, Bb
- (Recorder): C, G, Bb
- Part 4: C

**Circle the notes you improvised with:**

C, D, Eb, F, G

### SONG 2 Words Can Hurt

Style: 20th and 21st Century  
Orchestral

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** G major — there is one sharp in the key signature



**Circle the part you played:**

- Part 1: G, A, B, C, D, E, F#
- (Recorder): G, A, B, C, F#
- Part 2: G, A, B, C, D, E, F#
- (Recorder): G, A, B, C, F#
- Part 3: G, A, B, C, D, E, F#
- (Recorder): G, A, B, C, F#
- Part 4: G
- (Recorder): G, A, B, F#

**Circle the notes you composed with:**

G, A, B, C, D, E, F#

### SONG 3 Joyful, Joyful

Style: Gospel

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no sharps or flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**