

Unit hub

[Painting and mixed media: Light and dark](#) :

Intended outcome of the unit

Pupils who are **secure** will be able to:

Share their ideas about a painting.

Describe the difference between a tint and a shade.

Mix tints and shades by adding black or white paint.

Discuss their real-life experiences of how colours can appear different.

Use tints and shades to paint an object in 3D.

Try different arrangements of objects for a composition, explaining their decisions.

Produce a clear sketch that reflects the arrangement of their objects.

Create a final painting that shows an understanding of how colour can be used to show light and dark, and therefore show three dimensions.

Paint with care and control to make a still life with recognisable objects.

Week 1	Week 2	Week 3	Week 4	Week 5
Lesson 1: Tints and shades - Option 1 <hr/> Lesson 1: Tints and shades - Option 2: Christmas themed	Lesson 2: Three dimensions	Lesson 3: Painting techniques	Lesson 4: Composition	Lesson 5: Still life
<p>To understand how to darken or lighten a colour when mixing paint.</p> <hr/> <p>To know how to create tint and shade of a colour.</p>	<p>To use tints and shades to give a three-dimensional effect when painting.</p>	<p>To explore how paint can create very different effects.</p>	<p>To consider proportion and composition when planning a still life painting.</p>	<p>To apply knowledge of colour mixing and painting techniques to create a finished piece.</p>

Suggested Next Steps

[Painting and mixed media: Portraits](#)

Key Vocab

abstract	patterned
composition	pointillism
contrasting	portrait
dabbing paint	shade
detailed	shadow
figurative	stippling paint
formal	technique
grid	texture
landscape	three dimensional (3D)
mark-making	tint
muted	vivid
paint wash	

Unit specific links:

[Knowledge organiser: Art & design - Y4 Painting and mixed-media](#)
[Vocabulary display: Light and dark](#)