

#### Mílford Prímary School

Care, Share, Respect, Learn!

### Computing

Progression Statements						
	EYFS	Years 1 and 2	Years 3 and 4	Years 5 and 6		
Computing systems and networks	Recognise and use technology in school. Use keyboard and technology in role play. Use a mouse or touch screen to select options.	Recognise technology in school and use it responsibly. Identify IT and how its responsible use improves our world in school and beyond.	Identify that digital devices have inputs, processes, and outputs. Identify how devices can be connected to networks. Recognising the internet as a network of networks including the WWW and why should be evaluate online content.	Recognise IT systems in the world and how some can enable searching on the internet. Explore how data is transferred by working collaboratively online.		
Data and Information	Sort and group objects.	Explore object labels, then use them to sort and group objects by properties. Collect data in tally charts and use attributes to organise and present data on a computer.	Build and use branching databases to group objects using yes/no questions. Recognise how and why data is collected over time before using data loggers to carry out and investigation.	Use a database to order data and create charts to answer questions. Answer questions by using spreadsheets to organise and calculate data.		



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Programming	Create an algorithm (simple set of	Write short algorithms and	Write algorithms and programs	Explore conditions and
	instructions) to show how to make or	programs for floor robots and	that use a range of events to	selection using a programmable
	do something. The algorithm is broken	predicting program outcomes.	trigger sequences of actions.	microcontroller.
	down (decomposed) into steps in a			
	sequence.	Design and program the	Create sequences in a block-	Explore selection in
		movement of a character on	based programming language	programming to design and
	Explain a journey through a maze.	screen to tell stories.	to make music.	code an interactive quiz.
	Order and sequence movements			
	needed to navigate a maze considering	Create and debug programs and	Use a text-based programming	Explore variables when
	the directions and turns needed.	using logical reasoning to make	language to explore count-	designing and coding a game.
		predictions.	controlled loops when drawing	
	Try out different materials and methods		shapes.	Design and code a project that
	for stacking or joining materials. Use	Design algorithms and		captures inputs from a physical
	logical reasoning to predict which	programs that use events to	Use block-based programming	device.
	objects or methods will be useful.	trigger sequences of code to	language to explore count-	
		make an interactive quiz.	controlled and infinite when	
	Abstract by finding the main common		creating a game.	
	features and decide what the most			
	important features are and which ones			
	they need to use.			
	Debug by testing things out, finding			
	problems and fixing them.			



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Creating	Create art and patterns non-digitally.	Choose appropriate tools in a	Capture and edit digital still	Plan, capture, and edit a video
0		program to create art and make	images to produce a stop-	to produce a short film.
Media	Type letters using a keyboard or tablet.	comparisons with working non-	frame animation that tells a	
		digitally.	story.	Create images in a drawing
	Know the different between a photo			program by using layers and
	and a video.	Use a computer to create and	Create documents by	groups of objects.
		format text before comparing	modifying text, images, and	
	Take a picture or record a short video.	to writing non-digitally.	page layouts for a specified	Design and create webpages
			purpose.	considering copyright,
	Use a painting app and explore the	Capture and change digital		aesthetics, and navigation.
	paint and brush tools.	photographs for different	Capture and edit audio to	
		purposes.	produce a podcast, ensuring	Plan, develop and evaluate 3D
			that copyright is considered.	computer models of physical
		Use a computer as a tool to		objects.
		explore rhythms and melodies,	Manipulate digital images and	
		before creating a musical	reflect on the impact of	
		composition.	changes and whether the	
			required purpose is fulfilled.	